# QUEEN
# GREATEST HITS

OFF THE RECORD

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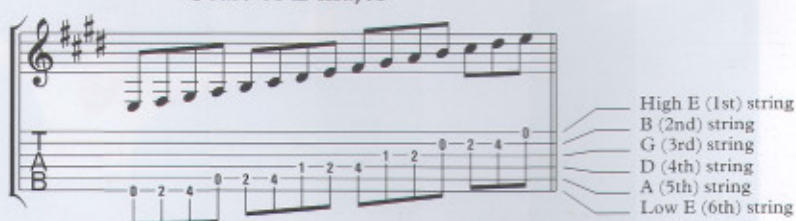
# Notation and Tablature Explained

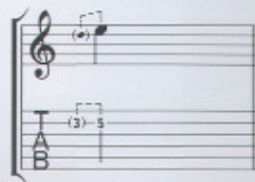
Open C chord

Scale of E major

**Bent Notes:**

The note fretted is always shown first. Variations in pitch achieved by string bending are enclosed within this symbol ⌐¬ . If you aren't sure how far to bend the string, playing the notes indicated without bending gives a guide to the pitches to aim for. The following examples cover the most common string bending techniques:

**Example 1:**
Play the D, bend up one tone (two half-steps) to E.

**Example 2:**
Play the D, bend up one tone to E then release bend to sound D. Only the first note is picked.

**Example 3:**
Fast bend: Play the D, then bend up one tone to E as quickly as possible.

**Example 4:**
Pre-bend: fret the D, bend up one tone to E, then pick.

**Example 5:**
Play the A and D together, then bend the B-string up one tone to sound B.

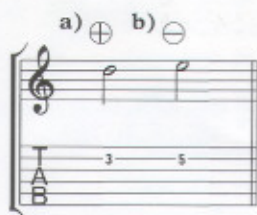
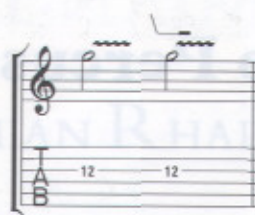
**Example 6:**
Play the D and F♯ together, then bend the G-string up one tone to E, and the B-string up ½ tone to G.

Additional guitaristic techniques have been notated as follows:

**Tremolo Bar:**
Alter pitch using tremolo bar. Where possible, the pitch to aim for is shown.
**a)** Play the G; use the bar to drop the pitch to E.
**b)** Play the open G; use the bar to 'divebomb', i.e. drop the pitch as far as possible.

**Mutes:**
**a) Right hand mute:**
Mute strings by resting the right hand on the strings just above the bridge.
**b) Left hand mute:**
Damp the strings by releasing left hand pressure just after the notes sound.
**c) Unpitched mute:**
Damp the strings with the left hand to produce a percussive sound.

**Hammer on and Pull off:**
Play first note, sound next note by 'hammering on', the next by 'pulling off'. Only the first note is picked.

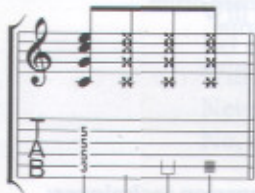
**Glissando:**
**a)** Play first note, sound next note by sliding up string. Only the first note is picked.
**b)** As above, but pick second note.

**Slide Guitar:**
**a)** Play using slide.
**b)** Play without slide.

**Vibrato:**
Apply vibrato, by 'shaking' note or with tremolo bar. As vibrato is so much a matter of personal taste and technique, it is indicated only where essential.

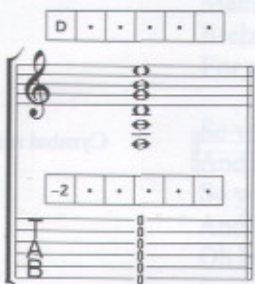
**Natural Harmonics:**
Touch the string over the fret marked, and pick to produce a bell-like tone. The small notes show the resultant pitch, where necessary.

**Tapping:**
Sound notes indicated by tapping – hammering-on with the picking hand at the indicated fret.

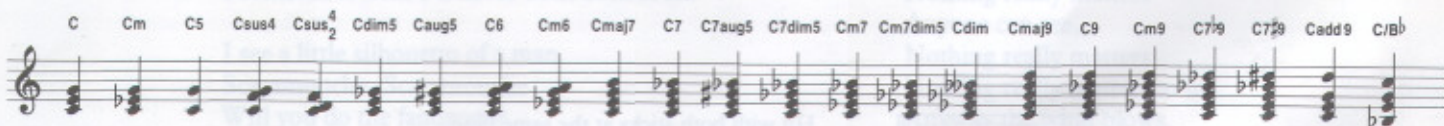
**Pinch Harmonics:**
Fret the note as usual, but 'pinch' or 'squeeze' the string with the picking hand to produce a harmonic overtone. Small notes show the resultant pitch.

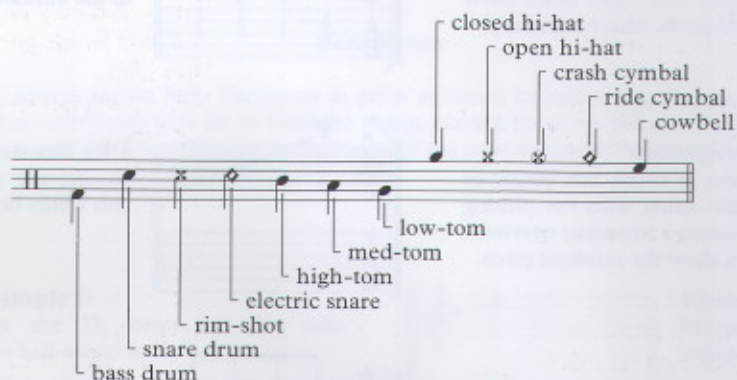
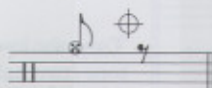
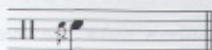
**Pick Scratch:**
Scrape the pick down the strings – this works best on the wound strings.

**Quarter-tones:**
A downwards arrow means the written pitch is lowered by a quarter-tone; an upwards arrow raises the written pitch by a quarter-tone.

**Repeated Chords:**
To make rhythm guitar parts easier to read the tablature numbers may be omitted when a chord is repeated. The example shows a C major chord played naturally, r/h muted, l/h muted and as an unpitched mute respectively.

**Special Tunings:**
Non-standard tunings are shown as 'tuning boxes'. Each box represents one guitar string, the leftmost box corresponding to the lowest pitched string. The symbol '•' in a box means the pitch of the corresponding string is not altered. A note within a box means the string must be re-tuned as stated. For tablature readers, numbers appear in the boxes. The numbers represent the number of half-steps the string must be tuned up or down. The tablature relates to an instrument tuned as stated.

Tune the low E (6th) string down one tone (two half-steps) to D.
See '*Fat Bottomed Girls*'.

**Chord naming:**

The following chord naming convention has been used. Note that chord symbols show the overall harmony, sometimes simplified, and are not intended to indicate a suitable accompaniment. Altered 5ths are shown as 'dim5' or 'aug5', whilst alterations to added notes are indicated by '♯' or '♭'.

Where there is no appropriate chord symbol, for example when the music consists of a repeated figure (or riff) the tonal base is indicated in parenthesis:

# Key to Percussion Notation

**Specific percussion techniques:**

Cymbal muted by hand.

Flam: two hits in rapid succession.

Hit with both sticks at the same time.

Open/closed hi-hat, i.e. hit open hi-hat with stick, close with pedal.

Small noteheads indicate de-emphasised hits.

# Bohemian Rhapsody

Words & Music by
Freddie Mercury

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0:15
Bb Gm7 Bb7 Eb Ab/Eb Eb
Vx.
-cape from re - a - li - ty. O - pen your eyes, look up to the skies and see.
B. Vx. 1
-cape from re - a - li - ty. O - pen your eyes, look up to the skies and see.
Pno.
Cm7 F7 Cb Bb A Bb Cb Bb A Bb
I'm just a poor boy, I need no sym - pa - thy...
pan left......, pan right......,
Ooh, poor boy. ...be-cause I'm ea - sy come, ea - sy go, lit - tle high, lit - tle low.
Eb Bb/D Edim/Db F7/C
A - ny - way the wind blows, does - n't real - ly mat - ter to me, to
Ooh the wind blows, does - n't real - ly mat - ter to me.
flanged
Dr.

0:49
B♭6
Gmadd9
Vx.
me.
Ma-ma,
just killed a man,
put a
L.H.
Pno.
Bs.
Bs. Tab.
Cmadd9
Cm
F7
B♭6
Gmadd9
gun a-gainst his head,
pulled my
trig-ger, now he's dead.
Ma-ma,
life had just be-gun,
but
1:23
Cm
Cm/B
E♭/B♭
Am7dim5
A♭maj7
E♭/G
E♭
B♭/D
Cmadd9
now I've gone and thrown it all
a-way.
Ma-ma,
ooh,
did-n't
Dr.

Fm
Fm/E
A♭/E♭
Dm7dim5
B♭
B♭7
E♭
B♭/D
Vx.
mean to make you cry, if I'm not back a-gain this time to-mor-row, car-ry on, car-ry
Pno.
Bs.
Bs. Tab.
Dr.
Cm
A♭m
E♭
A♭/E♭
E♭
Adim/E♭
B♭7sus4/E♭
1:48
B♭6
on as if no-thin' real-ly mat-ters.
L.H.
Ped.
Gmadd9
Cmadd9
Cm
F7
Too late, my time has come, sends shi-vers down my spine, bo-dy's ach-ing all the time.
Bell Tree
Perc.

B♭6
Gmadd9
Cm
Cm/B
E♭/B♭
Vx.
Good-bye ev-ery-bo-dy, I've got to go, got to leave you all be-hind and face
L.H.
L.H.
Pno.
Bs.
Bs. Tab.
Dr.
Am7dim5
A♭maj7
E♭/G
2:22
E♭
B♭/D
Cmadd9
Fm
Fm/E
A♭/E♭
Dm7dim5
the truth.
Ma-ma, ooh,
I don't wan-na die, I
B. Vx. 1
Ooh ooh, ooh.
B. Vx. 2
A - ny-way the wind blows.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
L.H.

2:35
B♭
B♭7
E♭
B♭/D
Cmadd 9
Fm
Fm/E
A♭/E♭
Dm7dim5
Vx.
some-times wish I'd ne-ver been born at all.
B. Vx. 1
Ooh ooh ooh ooh, ooh ooh.
Solo
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
L.H.
Pno.
Bs.
Bs. Tab.
Dr.

B♭
B♭7
E♭
B♭/D
Cmadd9
Vx.
B. Vx. 1
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
L.H.
Pno.
Bs.
Bs. Tab.
Dr.

Fm
Fm/E
A♭/E♭
Dm7dim5
D♭
D♭/C
D♭/C♭
D♭/B♭
3:02
A
Vx.
B. Vx. I
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Pno.
Bs.
Bs. Tab.
Dr.

D/A
A
D♯dim/A
D
Vx.
I see a lit-tle sil-hou-et-to of a man.
B. Vx. 1
Sca-ra-mouche, Sca-ra-mouche, will you do the fan-dan-go?
Pno.
D♭/A♭
A♭
C/G
E7
NC
Ga-li-le-o, Ga-li-
8va
ve-ry, ve-ry fright-'ning me. Ga-li-le-o, Ga-li-le-o,
B. Vx. 2
Thun-der-bolt and light-'ning, ve-ry, ve-ry fright-'ning me.
Dr.

3:22
Cm7
C♭ B♭ A B♭
Vx.
-le - o, Ga - li - le - o Fi - ga - ro.
I'm just a poor boy,
B. Vx. 1
Ga - li - le - o Fi - ga - ro.
B. Vx. 2
Mag - ni - fi - co.
B. Vx. 3
Oh.
B. Vx. 4
Oh.
B. Vx. 5
Oh.
Oh.
Pno.
R.H.
C♭ B♭ A B♭
A♭/E♭ E♭ Adim/E♭ E♭ A♭/E♭ E♭ Adim/E♭ E♭ A♭ E♭/G
no - bo - dy loves me.
He's just a poor boy from a poor fa - mi - ly, spare him his life from this
He's just a poor boy from a poor fa - mi - ly, spare him his life from this
Bs.
Bs. Tab.
Dr.

3:33
F7 B♭ A♭ E♭/G Adim/G♭ B♭7sus4 C♭ B♭ A B♭ C♭ B♭ A NC
Vx.
Ea - sy come, ea - sy go, will you let me go?
B. Vx. 1
mon - stro - si - ty.
B. Vx. 2
mon - stro - si - ty.
B. Vx. 5
Bis -
Pno.
Bs.
Bs. Tab.
Dr.
E♭ B♭ E♭/B♭ B♭7 E♭/B♭ B♭ E♭ B♭
B. Vx. 3
Let him go.
B. Vx. 4
No we will not let you go. We
B. Vx. 5
- mil - lah. Bis - mil - lah.
Pno.
Bs.
Bs. Tab.
Dr.

E♭/B♭ B♭7 E♭/B♭ B♭ E♭
B♭
E♭/B♭ B♭7 E♭/B♭ B♭ E♭
B♭ E♭/B♭ B♭7 E♭/B♭ B♭
Vx.
Ne-ver,
B. Vx. 3
Let him go.
Let me go.
Let me go.
B. Vx. 4
will not let you go.
We
will not let you go.
Will not let you go.
B. Vx. 5
Bis - mil - lah.
Pno.
Bs.
Bs. Tab.
Dr.
3:48
B♭ E♭/B♭ B♭7 E♭/B♭ B♭
F♯7
Bm
A
D
D♭7
G♭
B♭
E♭
NC
ne-ver, ne-ver, ne-ver let me
go.
Oh ma-ma
B. Vx. 1
Oh.
B. Vx. 2
Oh.
Oh.
Will not let you go.
Oh.
No
no
no
no
no
no
no.

E♭
A♭ E♭ B♭7/D Cm B♭
E♭
A♭
D7
Gm
Vx.
mi - a, ma-ma mi - a.
B. Vx. 1
Ma-ma mi - a let me go. Be - el - ze-bub has a de-vil put a-side for
Pno.
R.H.
Bs.
Bs. Tab.
Dr.
B♭7
8va
B. Vx. 1
me, for me, for me.
fade in
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Pno.
Bs.
Bs. Tab.
Dr.

4:07
♩ = ♩. = 138
[E♭]
[F]
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Bs.
Bs. Tab.
Dr.
B♭
E♭
B♭
Vx.
So — you think you — can stone me — and spit in my eye.
Gtr. 4
Gtr. 4 Tab.

D♭
B♭
E♭
A♭
Gm
Vx.
So_ you think you_ can love me_ and leave me_ to die._
B. Vx. 1
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Bs.
Bs. Tab.
Dr.

4:25
F
B♭
F
B♭
Vx.
Oh
ba - by,
can't do this to me
ba - by.
B. Vx. 1
Oh
ba - by,
can't do this to me
ba - by.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Bs.
Bs. Tab.
Dr.

4:36
F
B♭
F
B♭
[E♭]
Vx.
Just got-ta get out,
just got-ta get right out - ta
here.
B. Vx. 1
Just got-ta get out,
just got-ta get right out - ta
here.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Bs.
Bs. Tab.
Dr.

[F]
[G♭]
[A♭]
C♭7
Vx.
B. Vx. 1
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Bs.
Bs. Tab.
Dr.

A♭7
B♭7
rit.
Vx.
B. Vx. 1
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Pno.
Bs.
Bs. Tab.
Dr.

4:54
a tempo (♩ = 72)
E♭
B♭7/D
Cm
G7/B
Cm
G7/B
Cm
B♭
E♭
D
Gm
Vx.
B. Vx. 1
Ooh.
Ooh yeah,
ooh yeah.
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Pno.
Bs.
Bs. Tab.
Dr.

rubato
Ab
Eb
Cm
Gm
Cm
Gm
Cm
Abm
Vx.
No-thing real-ly mat - ters,
a-ny-one can see,
no-thing real-ly mat-ters,
B. Vx. 1
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Pno.
Bs.
Bs. Tab.
Dr.

a tempo
B♭11
E♭
A♭/E♭
E♭
Adim/E♭
B♭/D
B♭m/D♭
Vx.
no-thing real-ly mat-ters to me.
Gtr. 1
pan right
Gtr. 1 Tab.
Pno.
rit.
C
C7♭9
C7
F
B♭/F
F
Ddim/F
C7sus4
F
A - ny-way the wind blows.
pan left
Gong
Perc.

# Another One Bites The Dust

Words & Music by
John Deacon

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Gtr. 4
Gtr. 4 Tab.
Kbd.
reverse piano
fade in
Bs.
Bs. Tab.
Dr.
0:29
Vx.
Ooh,
let's go.
Steve walks wa - ri - ly down the street, with the

Vx.
brim pulled way down low.
Ain't no sound but the sound of his feet,
ma - chine guns rea-dy to go.
Are you
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Dr.
[C]
[G]
[C]
[G]
[C]
[G]
Vx.
rea-dy? Hey!
Are you rea-dy for this?
Are you hang-ing on the edge of your seat?
Out of the door - way the bul-lets rip
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Treated Cymbal
Perc.
Dr.

[A]
[B]
0:39
[E]
Vx.
to the sound of the beat. Yeah.
An - oth-er one bites the dust.
B. Vx.
An - oth-er one bites the dust.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Handclap
Dr.
reverb.
Vx.
An - oth-er one bites the dust. And an - oth-er one gone, and an-oth-er one gone. An -
B. Vx.
An - oth-er one bites the dust. An -
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

[F♯]
[A]
[F♯]
Vx.
-oth-er one bites the dust. Yeah.
Hey, I'm gon-na get you too.
An - oth-er one bites the dust.
B. Vx.
-oth-er one bites the dust.
Hey, I'm gon-na get you too.
An - oth-er one bites the dust.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
0:57
[E]
Gtr. 2
Gtr. 2 Tab.
Gtr. 4
Gtr. 4 Tab.
reverse piano
fade in
Kbd.
Bs.
Bs. Tab.
Dr.

Em
Am
Vx.
How do you think_ I'm gon-na get a - long_ with - out you when you're gone?_ You
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Dr.
Em
Am
1:14
[C]
[G]
took me for ev-ery thing that I had and kicked me out on my own. Are you hap-py? Are you sa-tis - fied? How
fade in
Kbd.
Perc.
Handclap

[C]
[G]
[A]
[B]
long can you stand the heat?
Out of the door-way the bul-lets rip
to the sound of the beat.
Look out!
high pitched warble
reverb.
1:23
[E]
An - oth-er one bites the dust.
An -
Vx.
B. Vx.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Kbd.
Bs.
Bs. Tab.
Perc.
Dr.

Vx.
B. Vx.
Bs.
Bs. Tab.
Perc.
Dr.
-oth-er one bites the dust. And an-oth-er one gone, and an-oth-er one gone. An-oth-er one bites the dust.
-oth-er one bites the dust. An-oth-er one bites the dust.
[F♯]
[A]
[F♯]
1:40
[E]
Hey, I'm gon-na get you too. An-oth-er one bites the dust.
An-oth-er one bites the dust.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 4
Gtr. 4 Tab.

Vx.
Hey!
Oh,
Kbd.
low rumble
fade in
Perc.
Dr.
1:56
Vx.
take it,
dust
echo
detuned using trem. bar, drop pitch further upon picking
Gtr. 1
Gtr. 1 Tab.
echo
detuned using trem. bar, drop pitch further upon picking
Gtr. 2
Gtr. 2 Tab.
fluttering sound, swept filter
Kbd.
Perc.
Dr.
fade in
reverse piano
Kbd.
Perc.
Dr.

2:17
Vx.
Kbd.
Perc.
Dr.
filter gradually swept down
Hey.
An -
reverb.
- oth-er one bites the dust. An-oth-er one bites the dust. Oh. An-oth-er one bites the dust. Hey, hey. An - oth-er one bites the dust. Hey.
Bs.
Bs. Tab.
2:28
Gtr. 4
Gtr. 4 Tab.
Ooh
shot.
There are
reverse piano
fade in

2:37
Em
Am
Vx.
plen - ty of ways that you can hurt a man and bring him to the ground. You can
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Dr.
Em
Am
[ C ]
[ G ]
beat him, you can cheat him, you can treat him bad and leave him when he's down. Yeah. But I'm rea-dy, yes I'm rea-dy for you, I'm
fade in
Kbd.

2:54
[C] [G] [C] [G] [A] [B] [E]
Vx.
standing on my own two feet. Out of the door-way the bul-lets rip re-peat-ing to the sound of the beat. Oh yeah. An-
B. Vx.
the bul-lets rip re-peat-ing to the sound of the beat.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 4
Gtr. 4 Tab.
Kbd.
Bs.
Bs. Tab.
Treated Cymbal
Perc.
Dr.
reverb.
Vx.
-oth-er one bites the dust. An-oth-er one bites the dust. And an-
ricochet
Kbd.
Bs.
Bs. Tab.
Perc.
Handclap
Dr.

[F#]
[A]
[F#]
- oth-er one gone, and an-oth-er one gone, and an - oth-er one bites the dust.
Hey, I'm gon-na get you too. An-oth-er one bites the dust.
Yeah.
3:12
Em
Am
Em
Shoot-out.
Yeah.
Vx.
B. Vx.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

Am
[C]
[G]
[C]
[G]
Vx.
Al - right.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
reverse piano
fade in
Kbd.
Bs.
Bs. Tab.
Perc.
Dr.
[C]
[G]
[A]
[B]
[E]
rumble
Kbd.
Bs.
Bs. Tab.
Perc.
Dr.
reverb.

# Killer Queen

Words & Music by
Freddie Mercury

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Cm
B♭7/D
E♭
Gm/D
Vx.
'Let them eat cake' she says, just like Ma-rie An-toi-nette. A built in a-re-me-dy for
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.
E♭7/D♭
A♭
A♭m
E♭/B♭
B♭11
Krus-chev and Ken-ne-dy at a-ny-time an in-vi-ta-tion you can't de-
B. Vx.
Ooh

52
B♭7 G7 Cm B♭ E♭
Vx.
- cline. Ca - vi - ar ___ and ci - ga-rettes, well versed in e - ti-quette, ex -
B. Vx.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.
D7 Gm F 0:27 B♭ Dm Gm Dm
Vx.
- tr'or - di - na - ri - ly nice. She's a Kil - ler Queen, ___ gun - pow - der, ge - la - tine,_
B. Vx.
She's a Kil - ler Queen, ___ gun - pow - der, ge - la - tine,_
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.

Gm A7 Dm G7 F/A G7/B C B♭
Vx.
dy-na-mite with a la-ser beam. N' gua-ran-teed to blow your mind. Ooh
flanged
pan right
pan left
B. Vx.
dy-na-mite with a la-ser beam. Ba, ba, ba, ba, a-ny-time,
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.
A Dm G7 C B♭
Vx.
re-com-mend - ed at the price, in-sa-tia-ble an ap-pe-tite, wan-na try?
B. Vx.
wan-na try?
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.

F
B♭/F
F11
B♭/F
F11
F
B♭
E♭/G
F11
F
B♭
E♭/G
Vx.
To a -
B. Vx.
Gtr. 2
8va
Gtr. 2 Tab.
Gtr. 3
8va
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.

0:52
Cm
B♭7/D
Cm
B♭7/D
E♭
Vx.
-void com-pli-ca-tions she ne-ver kept the same ad-dress, in con-ver-sa-tion she spoke just like a ba-ron-ess.
Gtr. 6
Gtr. 6 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Woodblock
Perc. 2
Triangle
Dr.
Gm/D
E♭7/D♭
A♭
A♭m
E♭/B♭
Vx.
Met a man from Chi-na, went down to Gei-sha Mi-nah, but then a-gain in-ci-dent-'ly if you're
B. Vx.
Ooh A kil-ler, a kil-ler, she's a
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.

B♭11 B♭7 G7 Cm B♭ E♭
Vx.
that way in - clined. Per - fume came nat - 'ral-ly from Pa-ris, for cars she could-n't care less, fas -
B. Vx.
Kil - ler Queen. Nat-'ral-ly.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.
D7 Gm F 1:15 B♭ Dm Gm Dm
Vx.
- ti - di - ous and pre - cise. She's a Kil-ler Queen, gun - pow - der, ge - la - tine,
B. Vx.
She's a Kil-ler Queen, gun - pow - der, ge - la - tine,
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.

Gm A7 Dm G7 F/A G7/B C B♭
Vx.
dy-na-mite_ with a la-ser beam. Gua-ran-teed_ to blow_ your mind.
flanged
pan left
pan right
B. Vx.
dy-na-mite_ with a la-ser beam. Ba, ba, ba, ba, a-ny-time.
Gtr. 1
Gtr. 1 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.
1:26
A Dm A Dm G Cm
Gtr. 1
Gtr. 1 Tab.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.

G
Cm
F11
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Tambourine
Perc. 1
Perc. 2
Dr.

Cm
B♭7/D
Cm
B♭7/D
E♭
Vx.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.
8va

Gm/D
E♭7/D♭
A♭
A♭m
E♭/B♭
Vx.
Gtr. 1
Gtr. 1 Tab.
(8va)
pan left
8va
Gtr. 2
Gtr. 2 Tab.
pan right
Gtr. 3
Gtr. 3 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.

B♭11
B♭7
E♭/B♭
B♭11
B♭7
Vx.
Drop of a
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.

2:02
G7
Cm
G7
Cm
B♭
E♭
Vx.
hat she's as will-ing as, play - ful as a pus-sy cat, then mo-men-ta - ri - ly out of ac - tion,
B. Vx.
Ooh,
pan right
wah-wah
Gtr. 2
Gtr. 2 Tab.
pan left
wah-wah
Gtr. 3
Gtr. 3 Tab.
wah-wah
Gtr. 4
Gtr. 4 Tab.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.

B♭
E♭
D7
Gm
F
B♭
F
Vx.
tem - po-ra-ri-ly out of gas, to ab - so-lute - ly drive
pan right
B. Vx.
ooh, da, da, drive you wild,
pan left
Gtr. 2
Gtr. 2 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.

B♭m
F
B♭
Dm
Vx.
She's all out to get you.
She's a Kil-ler Queen,
pan right
B. Vx.
wild.
She's a Kil-ler Queen,
pan right
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Bell Tree
Perc. 1
Perc. 2
Dr.

Gm
Dm
Gm
A7
Dm
G7
F/A
G7/B
C
Vx.
gun - pow - der, ge - la - tine,
dy - na - mite with a la - ser beam.
Gua - ran - teed to blow your mind.
flanged
B. Vx.
gun - pow - der, ge - la - tine,
dy - na - mite with a la - ser beam.
Ba, ba, ba, ba,
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.

B♭
A
Dm
G7
C
Vx.
Ooh re-com-mend - ed at the price, in - sa - tia - ble an ap - pe - tite,
pan right
B. Vx.
a - ny - time,
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.

B♭
F
B♭/F
F11
F
B♭
E♭/G
Vx.
wan-na try?
You wan-na try . . .
flanged
B. Vx.
wan-na try?
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.

Gtr. 1
Gtr. 1 Tab.
fade
pan left
fade in
8va
Gtr. 2
Gtr. 2 Tab.
(8va)
Gtr. 3
Gtr. 3 Tab.
(8va)
Gtr. 4
Gtr. 4 Tab.
(8va)
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
pan right
fade in
8va
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.

(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.

# Killer Queen

She keeps a Möet et Chandon
In her pretty cabinet.
'Let them eat cake' she says,
Just like Marie Antoinette.
A built in remedy for Kruschev and Kennedy
At anytime an invitation you can't decline.
Caviar and cigarettes,
Well versed in etiquette
Extraordinarily nice.

She's a Killer Queen
Gunpowder, gelatine
Dynamite with a laser beam.
Guaranteed to blow your mind
Anytime.
Recommended at the price
Insatiable an appetite,
Wanna try?

To avoid complications
She never kept the same address,
In conversation she spoke just like a baroness.
Met a man from China
Went down to Geisha Minah
But then again incidentally
If you're that way inclined.
Perfume came naturally from Paris,
For cars she couldn't care less,
Fastidious and precise.

She's a Killer Queen
Gunpowder, gelatine
Dynamite with a laser beam.
Guaranteed to blow your mind
Anytime.

Drop of a hat she's as willing as
Playful as a pussy cat,
Then momentarily out of action
Temporarily out of gas
To absolutely drive you wild.
She's all out to get you.

She's a Killer Queen
Gunpowder, gelatine
Dynamite with a laser beam.
Guaranteed to blow your mind
Anytime.
Recommended at the price
Insatiable an appetite
Wanna try?
You wanna try.

# Fat Bottomed Girls

Words & Music by
Brian May

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B. Vx.
D
G/B
D
Are you gon-na let it all hang out? Fat bot-tomed girls, you make the rock-in' world go
Vx.
B. Vx.
[D]
Hey!
I was
round.
let ring
Gtr. 3
Gtr. 3 Tab.
let ring
Gtr. 4
Gtr. 4 Tab.
Handclap
Perc.
Dr.
0:28
Vx.
just a skin-ny lad, ne-ver knew no good from bad, but I knew life be-fore I left my nur-se-ry.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Perc.
Dr.

A
[D]
G
[D]
Vx.
Huh. Left a - lone with big fat Fan-ny, she was such a naugh - ty nan-ny, heap big
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Perc.
Dr.
[A]
[D]
Vx.
wo-man, you made a bad boy out of me.
Hey hey!
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Perc.
Dr.

0:55
[D]
Vx.
I've been sing-in' with my band, 'cross the wa - ter, 'cross the land, I seen
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Hi-hat loosely closed
Dr.
A
[D]
ev - 'ry blue eyed floo-zy on the way. Hey. But their beau - ty and their style went kind of smooth

G
[D]
[A]
[D]
Vx.
af - ter a while, take me to them dir - ty la - dies ev - 'ry time.
Come on.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
1:16
D
C
G/B
Vx.
Oh won't you take me home to - night.
B. Vx.
Oh won't you take me home to - night.
double tracked throughout
Gtr. 2
Gtr. 2 Tab.
Guitar 4 doubles
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.

D
C
G/B
A
D
Vx.
Oh down be-side your red fire light. Oh and you
B. Vx.
Oh down be-side your red fire light. Oh and you
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Dr.

G
D
A
D
G
Vx.
give it all__ you've got, fat bot-tomed girls,__ you make the rock-in' world__ go round. Fat bot-tomed girls,
B. Vx.
give it all__ you've got, fat bot-tomed girls,__ you make the rock-in' world__ go round. Fat bot-tomed girls,
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Dr.

D
A
D
G/F
G/B
D
Vx.
— you make — the rock-in' world — go round.
B. Vx.
— you make — the rock-in' world — go round.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Cymbal
Perc.
Dr.

A D G/B D A G
Vx.
Hey lis - ten here, ah. Now I got
Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Dr.
1:56
[D]
mort-ga-ges_ and homes, I got stiff-ness in my bones, ain't no beau - ty queens in this_ lo - ca - li - ty._
Guitar 4 doubles
Handclap
Perc.

A
[D]
G
Vx.
I tell ya. Oh but I still get my plea-sure, still got my great-est trea-sure, heap big
Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
D
A
D
G/D
wo-man, you gon-na make a big man of me. Now get this.
High Tom
Mid Tom
Low Tom

2:18
D
C
G/B
D
Vx.
Oh I know.
Please.
Oh
down be-side
B. Vx.
Oh
you gon-na take me home to-night.
Oh
down be-side
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

C
G/B
A
D
G
Vx.
that red fire light.
Oh
you gon-na
let it all hang out, fat
bot-tomed girls,
B. Vx.
that red fire light.
Oh
you gon-na
let it all hang out, fat
bot-tomed girls,
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

D
[D]
Vx.
round.
Get on your bikes and ride.
B. Vx.
round.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
feedback
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

Vx.
Ooh
yeah,
oh yeah,
B. Vx.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

Vx.
fade
them fat bot-tomed girls they get me. Yeah, yeah, yeah.
B. Vx.
Fat bot-tomed girls,
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

Vx.
Al - right, ride 'em cow-boy, ooh! Yes, yes!
B. Vx.
fat bot-tomed girls.
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
Guitar 4 doubles

# Bicycle Race

Words & Music by
Freddie Mercury

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A♭
B♭m7
A♭
B♭m7
A♭
B♭m7
A♭
Vx.
want to_ ride my_ bi - cy - cle, I want to_ ride my bike. I want to_ ride my_ bi - cy - cle, I
Pno.
Bs.
Bs. Tab.
Dr.
A♭sus4
A♭
0:22
B♭m
want to_ ride it_ where I_ like. I say white, I say bite.
B. Vx.
You say black,_ you say bark, You say shark,

Vx.
B. Vx.
Pno.
Bs.
Bs. Tab.
Dr.
G♭7
Gdim
B♭m
I say, hey man, Jaws was ne-ver my scene, and I don't like Star Wars.
I say Royce, give me a choice.
You say Rolls, you say God, You say Lord,
8vb
I say Christ, I don't be-lieve in Pe-ter Pan, Fran-ken-stein or Su-per-man,
[F]
all I want to do is
all I want to do is

0:40
E♭
B♭aug5/D
B♭m7
A♭
B♭m
Vx.
I want to ride my
B. Vx.
bi - cy - cle, bi - cy - cle, bi - cy - cle.
B. Vx.
bi - cy - cle, bi - cy - cle, bi - cy - cle.
double tracked throughout
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab.
Dr.
D
B
A♭7
A♭
B♭m7
A♭
Vx.
I want to ride my bi - cy - cle, I
B. Vx.
bi - cy-cle, bi - cy-cle, bi - cy - cle.
B. Vx.
bi - cy-cle, bi - cy-cle, bi - cy - cle.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab.
Dr.

Vx.
B. Vx.
Pno.
Bs.
Bs. Tab.
Dr.
B♭m7
A♭
A♭sus4
want to ride my bike. I want to ride my bi-cy-cle, I want to ride my...
bi-cy-cle,
1:00
(♩. = 52)
Gm7
C
F
so for-get all your du-ties, oh
Bi-cy-cle ra-ces are com-ing your way,
Gtr. 5
Gtr. 5 Tab.
8vb

B♭
Gm7
C
Vx.
yeah.
so look out
B. Vx.
Fat bot - tomed girls, they'll be rid - ing to - day,
B. Vx.
Fat bot - tomed girls, they'll be rid - ing to - day,
Gtr. 5
Gtr. 5 Tab.
Pno.
8vb
Bs.
Bs. Tab.
Dr.
F
B♭
A
Vx.
for those beau - ties, oh yeah.
B. Vx.
On your marks, get set,
B. Vx.
On your marks, get set,
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab.
Dr.

Dm C F Dm C A Dm B♭ F/C G7
B. Vx.
go!
-cy-cle race, -cy-cle race, -cy-cle race.
B. Vx.
go!
Bi- bi- bi-
Gtr. 2
sim.
Gtr. 2 Tab.
Gtr. 3
sim.
Gtr. 3 Tab.
Gtr. 4
sim.
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab.
Dr.

1:31
(♩ = 83)
F
C/E
A♭7
A♭
B♭m7
Vx.
I want to ride my
B. Vx.
Bi - cy-cle, bi - cy-cle, bi - cy-cle.
B. Vx.
Bi - cy-cle, bi - cy-cle, bi - cy-cle.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab.
Dr.
rit.
D
B
G7
C
Vx.
Bi - cy-cle, bi - cy-cle, I want a bi - cy-cle race.
B. Vx.
bi - cy-cle, bi - cy-cle. Bi - cy-cle, bi - cy-cle, bi - cy-cle, bi - cy-cle race.
B. Vx.
bi - cy-cle, bi - cy-cle. Bi - cy-cle, bi - cy-cle, bi - cy-cle, bi - cy-cle race.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab.
Perc.
Bicycle Bells ad lib.
Dr.

1:59
a tempo (♩ = 172)
100
NC
D
A
D/A
A
tr sim.
fade out
8va
fade
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Pno.
Bs.
Bs. Tab.
Perc.
Dr.
B

E
F♯7aug5
Vx.
Hey!
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
fade in
Gtr. 5
Gtr. 5 Tab.
Pno.
8vb
Bs.
Bs. Tab.
Dr.

2:16
(♩ = 85)
B♭m
G♭7
Vx.
I say Caine, I say Wayne. I say, cool it man. I don't want to be the
B. Vx.
You say Coke, you say John, Hot dog,
Gtr. 5
Gtr. 5 Tab.
Pno.
(8vb)
8vb
Bs.
Bs. Tab.
Dr.
Gdim
B♭m
Pre - si - dent of A - me - ri - ca. I say cheese, I say please.
You say smile, Car - ti - er, In-come tax,
8va
(8vb)

G♭7
Gdim
[F]
Vx.
I say Je - sus I don't wan-na be a can-di-date for Vi-et-nam or Wa-ter-gate, 'cause all I wan-na do is
Gtr. 5
Gtr. 5 Tab.
Pno.
8vb
Bs.
Bs. Tab.
Dr.
2:34
E♭
B♭aug5/D
B♭m7
A♭
B♭m
Yeah!
Hey!
I want to ride my
B. Vx.
bi - cy - cle, bi - cy - cle, bi - cy - cle.

D
B
A♭7
A♭
B♭m7
A♭
Vx.
Come on!
I want to ride my bi-cy-cle, I
B. Vx.
bi - cy-cle, bi - cy-cle, bi - cy-cle.
B. Vx.
bi - cy-cle, bi - cy-cle, bi - cy-cle.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab.
Dr.
B♭m7
A♭
B♭m7
A♭
B♭m7
A♭
Vx.
want to ride my bike. I want to ride my bi-cy-cle, I want to ride it where I like.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab.
Dr.

# You're My Best Friend

Words & Music by
John Deacon

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0:08
Dm/C
C
Dm/C
C
Vx.
Ooh you make me live.
What - ev - er this world can give to me, it's
B. Vx.
Ooh you make me live.
Elec. Pno. 1
Elec. Pno. 2
Bs.
Bs. Tab.
Handclap
Perc.
Dr.
Dm/C
C
Dm/C
C
you, you're all I see.
Ooh you make me live now hon - ey,
Ooh you make me live now hon - ey,

0:27
Dm/C
C
G/B
Am
D
F
Vx.
ooh you make me live. Oh you're the best friend that I
B. Vx.
ooh you make me live.
Elec. Pno. 1
Elec. Pno. 2
Bs.
Bs. Tab.
Perc.
Dr.
G
C
G/B
Am
D
F
ev-er had. I've been with you such a long time. You're my sun - shine, and I want
8va

C
E7aug5/G♯
Am
C7/B♭
F
Fm
Vx.
Ooh I've been wan - der-ing round,
still come back to you.
In
B. Vx.
a - round.
Ooh
Still come back to
B. Vx.
a - round.
Ooh
Still come back to
Elec. Pno. 1
Elec. Pno. 2
Bs.
Bs. Tab.
Perc.
Dr.
G
E7/G♯
Am
D7
G6
G
Vx.
rain or shine you've stood by me girl.
I'm hap - py at home.
You're my best
B. Vx.
you
girl.
Hap - py at home.
B. Vx.
you
girl. I'm hap - py.
Elec. Pno. 2
Bs.
Bs. Tab.
Perc.
Dr.

1:12
C
Dm/C
C
Vx.
friend.
Ooh you make me live.
When -
B. Vx.
Ooh you make me live.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Elec. Pno. 1
Elec. Pno. 2
Bs.
Bs. Tab.
Perc.
Dr.

Dm/C
C
Dm/C
C
Vx.
-ev - er this world is cruel to me, I got you to help me for - give.
B. Vx.
8va
Ooh
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Elec. Pno. 2
Bs.
Bs. Tab.
Perc.
Dr.

1:34
Dm/C
C
Dm/C
C
G/B
Am
Vx.
Ooh you make me live now hon - ey, ooh you make me live.
B. Vx.
Ooh you make me live now hon - ey, ooh you make me live.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Elec. Pno. 1
Elec. Pno. 2
Bs.
Bs. Tab.
Perc.
Dr.

1:34
Dm/C
C
Dm/C
C
G/B
Am
Vx.
Ooh you make me live now honey, ooh you make me live.
B. Vx.
Ooh you make me live now honey, ooh you make me live.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Elec. Pno. 1
Elec. Pno. 2
Bs.
Bs. Tab.
Perc.
Dr.

D
F
G
C
G/B
Am
Vx.
Oh you're the first one. When things turn out bad, you know I'll ne - ver be lone -
Elec. Pno. 1
Elec. Pno. 2
Bs.
Bs. Tab.
Dr.
D
F
G
E/G♯
Am
- ly. You're my on - ly one, and I love the things, I real - ly love the

G
F
Fm
Vx.
things that you do.
Oh you're my best
B. Vx.
Ooh
Elec. Pno. 1
Elec. Pno. 2
Bs.
Bs. Tab.
Dr.
1:57
C
Dm/C
C
Eaug5/G♯
friend.
Mm ah.
Ooh you make me live, live, live,
Ooh you make me live,
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Perc.

Am
C7/B♭
F
Fm
G
E7/G♯
Am
Vx.
live.
B. Vx.
B. Vx.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Elec. Pno. 2
8va
Bs.
Bs. Tab.
Perc.
Dr.

Fm6
C
Vx.
Oh.
B. Vx.
B. Vx.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Elec. Pno. 1
8va
Elec. Pno. 2
Bs.
Bs. Tab.
Dr.

Fm6
C
Dm/C
C
Vx.
Oh you're my best friend.
B. Vx.
Ooh you make me live.
B. Vx.
8va
Ooh
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
(8va)
Elec. Pno. 1
Elec. Pno. 2
Bs.
8va
Bs. Tab.
Perc.
Dr.

Dm/C
C
G
C
G
C
G7
C
Vx.
B. Vx.
Ooh___ you're my best_ friend._
B. Vx.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
(8va)
Elec. Pno. 1
Elec. Pno. 2
Bs.
Bs. Tab.
Perc.
Dr.

# You're My Best Friend

Ooh you make me live.
Whatever this world can give to me,
It's you, you're all I see.
Ooh you make me live now honey
Ooh you make me live.

Oh you're the best friend that I ever had.
I've been with you such a long time
You're my sunshine
And I want you to know
That my feelings are true.
I really love you.
Oh you're my best friend.

Ooh you make me live.
Ooh I've been wandering round,
Still come back to you.
In rain or shine you've stood by me girl.
I'm happy at home.
You're my best friend.

Ooh you make me live.
Whenever this world is cruel to me,
I got you to help me forgive.
Ooh you make me live now honey,
Ooh you make me live.

Oh you're the first one.
When things turn out bad,
You know I'll never be lonely.
You're my only one
And I love the things,
I really love the things that you do.
Oh you're my best friend.

# Don't Stop Me Now

Words & Music by
Freddie Mercury

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C
F
Am
Dm
I'm a rac-ing car pass-ing by, like La-dy Go-di - va. I'm gon-na
Gm
C
F
F7
go, go, go, there's no stop-pin' me. I'm burn - in' through the sky
B♭
Gm7
D7
Gm
yeah, two hun-dred de - grees, that's why they call me Mis-ter Fah-ren - heit. I'm
Vx.
Pno.
Bs.
Bs. Tab.
Dr.

D7
Gm
Gm7
F/A
B♭
G/B
C
Vx.
trav-'ling at the speed of light,
I wan-na make a su-per-so-nic man out of you.
B. Vx.
su-per-so-nic man out of you.
Pno.
Bs.
Bs. Tab.
Mute Triangle
Perc.
Dr.
1:06
F
Gm
Am
Dm
Gm
C
Vx.
I'm hav-in' such a good time,
I'm hav-in' a ball.
B. Vx.
Don't stop me now,
Pno.
Bs.
Bs. Tab.
Tambourine
Perc.
Dr.

C
B♭11
1:29
F
Vx.
don't wan-na stop at all.
Yeah, I'm a roc-ket ship on my way to
Pno.
Bs.
Bs. Tab.
Perc.
Dr.
Am
Dm
Gm
C
Mars on a col-li-sion course. I am a sa-tel-lite, I'm out of con-trol. I'm a
F
Am
Dm
sex ma-chine rea-dy to re-load, like an a-tom bomb a-bout to

Gm
C
F
F7
Vx.
oh, oh, oh, oh, oh, ex - plode. I'm burn - ing through the sky
B. Vx.
oh, oh, oh, oh, oh, ex - plode.
Pno.
Bs.
Bs. Tab.
Dr.
B♭
Gm7
D7
Gm
yeah, two hun-dred de - grees, that's why they call me Mis-ter Fah - ren - heit. I'm
D7
Gm
Gm7
F/A
B♭
G/B
C
NC
trav-'ling at the speed of light, I wan-na make a su - per - so - nic wo-man of you.
I wan-na make a su - per - so - nic wo-man of you.

2:01
Vx.
B. Vx.
Dr.
Hey, hey, hey.
Don't stop me, don't stop me. don't stop me. Don't stop me, don't stop me, ooh,
I like it, have a good time, good time.
ooh, ooh. Don't stop me, don't stop me, al - right. Don't stop me, don't stop me.
2:13
F
Am
Dm
Ooh. Don't stop me, al - right.
Ooh.
Gtr.
Gtr. Tab.
Pno.
Bs.
Bs. Tab.

Gm
C
F
Gtr.
Gtr.
Tab.
Pno.
Bs.
Bs.
Tab.
Dr.
Am
Dm
Gm

C
F
2:30
F7
Vx.
Oh,
burn - ing through the sky
Gtr.
Gtr. Tab.
Pno.
Bs.
Bs. Tab.
Dr.
B♭
Gm7
D7
yeah, two hun - dred de - grees, that's why they call me Mis - ter Fah - ren - heit.

Gm
D7
Gm
Vx.
Hey, trav - 'ling at the speed of light,
I wan - na make a
Gtr.
Gtr. Tab.
Pno.
Bs.
Bs. Tab.
Dr.
Gm7 F/A B♭ G/B C
2:44
F Gm Am Dm
su - per - so - nic man out of you.
Hey, yeah.
B. Vx.
su - per - so - nic man out of you.
Don't stop me now,
8va
sim.
sim.
Perc.
Tambourine

Gm
D7
Gm
Vx.
Hey,
trav - 'ling at the speed of light,
I wan - na make a
Gtr.
Gtr. Tab.
Pno.
Bs.
Bs. Tab.
Dr.
Gm7
F/A
B♭
G/B
C
2:44
F
Gm
Am
Dm
su - per - so - nic man out of you.
Hey,
yeah.
B. Vx.
su - per - so - nic man out of you.
Don't stop me now,
8va
sim.
sim.
Tambourine
Perc.

Gm
C
F
Gm
Am
Dm
Vx.
I'm hav-ing such a good time, I'm hav-in' a ball.
if you wan-na have a
B. Vx.
Don't stop me now,
(8va)
Gtr.
Gtr. Tab.
Pno.
Bs.
Bs. Tab.
Perc.
Dr.
Gm7
D7
Gm
F
C
Gm7
good time, just give me a call.
'cause I'm hav-in' a good time,
Al - right.
Don't stop me now,

slower (♩ = 95)
Vx.
B. Vx.
Pno.
Bs.
Bs. Tab.
Perc.
Dr.
Gm F C Gm C B♭11
yes, I'm hav-in' a good_ time, I don't wan-na stop at all.
don't stop me now, don't wan-na stop at all.
3:07
F Am Dm Gm
Da da da da da, da da da, ha_ da da_ ha_ ha ha,
fade
C F F7 B♭ Gm7
ha da da, ha da da_ ah_ ah, woo.

# Save Me

Words & Music by
Brian May

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0:24

Am G C Am C G D

Vx.

years of care and loy - al - ty were no-thing but a sham it seems. The

Acoustic Guitar 2 doubles

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Pno. 2

Bs.

Bs. Tab.

C D D7sus4 G C G/B G C G
Vx.
years be - lie, we lived a lie, I'll love you till I die.
Elec. Gtr. 6
Elec. Gtr. 6 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Pno. 2
8vb
Bs.
Bs. Tab.
0:48
D A/C♯ G/B D E E7
Vx.
Save me, save me, save me, I can't face this life a -
B. Vx.
Save me, save me, save me,
Elec. Gtr. 6
Elec. Gtr. 6 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Dr.

A
G
D
A/C♯
D7/C
G/B
Gm/B♭
Vx.
-lone.
Save me, save me, save me, but I'm
B. Vx.
Save me, save me, ooh.
Elec. Gtr. 6
Elec. Gtr. 6 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Dr.
D
C
G/B
D
1:11
G
D/F♯
na - ked and I'm far from home.
The slate will soon be clean,
Pno. 2

Em
G
C
G/B
Am
C
D
D7sus4
Vx.
I'll e-rase the me - mo - ries,
to start a - gain with some -
Pno. 2
Bs.
Bs. Tab.
Dr.
G
C
G/B
G
C
G
D
- bo - dy new.
Was it all wast - ed,
all that love?
I
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Elec. Gtr. 4
Elec. Gtr. 4 Tab.
Elec. Gtr. 5
Elec. Gtr. 5 Tab.
Elec. Gtr. 6
Elec. Gtr. 6 Tab.

1:35
Am G C Am C G D
Vx.
hang my head, and I ad-ver-tise a soul for sale or rent. I
Kbd.
warm pad
Pno. 1
Pno. 2
Bs.
Bs. Tab.
Dr.
C D D7sus4 G C G/B G C G
have no heart, I'm cold in-side, I have no real in-tent.

1:58
D
A/C♯
Gadd9/B
D
E
E7
A
G
Vx.
Save me, save me, save me, I can't face this life a - lone.
B. Vx.
save me,
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Elec. Gtr. 4
Elec. Gtr. 4 Tab.
Elec. Gtr. 5
Elec. Gtr. 5 Tab.
Elec. Gtr. 6
Elec. Gtr. 6 Tab.
Acoustic Guitar 2 doubles
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Kbd.
Pno. 2
Bs.
Bs. Tab.
Dr.

D
A/C♯
D7/C
G/B
Gm/B♭
D
C
G
Vx.
Save me, save me, I'm naked and I'm far from home.
B. Vx.
Save me, save me, ooh, ooh.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Elec. Gtr. 4
Elec. Gtr. 4 Tab.
Elec. Gtr. 5
feedback
Elec. Gtr. 5 Tab.
Elec. Gtr. 6
Elec. Gtr. 6 Tab.
Kbd.
Bs.
Bs. Tab.
Dr.

2:24
Am
G
D/F♯
Em
G
Vx.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Elec. Gtr. 4
Elec. Gtr. 4 Tab.
Elec. Gtr. 5
Elec. Gtr. 5 Tab.
Elec. Gtr. 6
Elec. Gtr. 6 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Ac. Gtr. 2
Ac. Gtr. 2 Tab.
flange effects
Kbd.
Bs.
Bs. Tab.
Dr.

2:48
G
Am7 G D
C
D
G
C
G/B
Vx.
Each night I — cry, I still be - lieve — the lie, — I'll love
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Elec. Gtr. 4
Elec. Gtr. 4 Tab.
Elec. Gtr. 5
Elec. Gtr. 5 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Ac. Gtr. 2
Ac. Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.

D7/C
G/B
Gm/B♭
D
C
G
D
G
Vx.
save me, don't let me face my life a - lone.
B. Vx.
Ooh, ooh.
(8va)
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 6
Elec. Gtr. 6 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Ac. Gtr. 2
Ac. Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.

3:23
rit.
D A/C♯ D7/C G/B Gm/B♭ D C G
Vx.
Save me, save me, oh, I'm na-ked and I'm far from
B. Vx.
Ooh, ooh.
Elec. Gtr. 6
Elec. Gtr. 6 Tab.
Acoustic Guitar 2 doubles
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Dr.
D D G/D D C G Dadd9
home.
Pno. 2

# Crazy Little Thing Called Love

Words & Music by
Freddie Mercury

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Dsus4 D
G
Vx.
This thing called love, I just can't
Acoustic Guitar 2 doubles ad lib.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Handclap
Perc.
Dr.
C G D G
hand - dle it. This thing called love, I must a - get 'round

C
G
D
B♭
C
D
Vx.
to it, I ain't rea - dy.
Cra - zy lit - tle thing called love.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
0:25
D
G
Vx.
A-this thing, called love, it cries in a
B. Vx.
this thing, called love, like a ba - by
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

0:43
G
C
Vx.
There goes my ba - by, she knows how to rock and roll,
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
G
B♭
Vx.
she drives me cra - zy. She gives me
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

G
C
G
Vx.
get hip,
a - get on
my
tracks,
take a
8va
Elec. Gtr.
Elec. Gtr. Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
D
G
C
G
back - seat,
hitch - hike.
And take a long
ride
on my
mo - tor -
bike,
un - til I'm
let ring

D
B♭
C
D
Vx.
rea - dy.
Cra - zy lit - tle thing called love.
Elec. Gtr.
Elec. Gtr. Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
1:20
B♭

D G D B♭

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

E A F

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

NC E A

Vx. — Yeah. I got-ta be cool,

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Ac. Gtr. 2

Ac. Gtr. 2 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

D G C G
Vx.
back - seat, hitch - hike. And take a long ride on my mo - tor - bike, un - til I'm
B. Vx.
Ahmm Mm
Perc.
D B♭ C D
Vx.
rea - dy. Cra - zy lit - tle thing called love.
B. Vx.
I'm rea - dy Fred - die.
Perc.
Dr.
1:58
G
Vx.
This thing called love, I just, I can't
Elec. Gtr.
Elec. Gtr. Tab.
Acoustic Guitar 2 doubles
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

C G D G
Vx.
han - dle it. This thing called love, I must a - get
Elec. Gtr.
Elec. Gtr. Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
C G D B♭ C
Vx.
round to it, I ain't rea - dy. Cra - zy lit - tle thing called love.
B. Vx.
Ooh. Cra - zy lit - tle thing called love.
Elec. Gtr.
Elec. Gtr. Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

D
B♭
C
D
Vx.
B. Vx.
Elec. Gtr.
Elec. Gtr. Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
Cra - zy lit - tle thing called love.
Yeah, yeah.
Cra - zy lit - tle thing called love.
Yeah, yeah.
Cra - zy lit - tle thing called love.

D
B♭
C
D
Vx.
Crazy little thing called love.
B. Vx.
Yeah, yeah.
Yeah, yeah.
Elec. Gtr.
Elec. Gtr. Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
2:27
fade
B♭
C
D
B♭
C
Crazy little thing called love.
Yeah, yeah.
Crazy little thing called

D
B♭
C
D
Vx.
love.
Cra - zy lit - tle thing called love.
B. Vx.
Yeah, yeah.
Yeah, yeah.
Elec. Gtr.
Elec. Gtr. Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
B♭
C
D
B♭
C
Cra - zy lit - tle thing called love.
Yeah, yeah.
Cra - zy lit - tle...

# Somebody To Love

Words & Music by
Freddie Mercury

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0:18
a tempo (♩. = 72)
170
A♭
E♭/G
Fm
Fm7
Fm
D♭
E♭
A♭/E♭
E♭7
Vx.
Ooh,
ooh.
Each
Pno.
Bs.
Bs. Tab
Dr.
0:27
A♭
E♭7/G
Fm
Fm7
Fm
A♭
B♭7
E♭
D♭
Vx.
morn-ing I get up, I die a lit-tle, can bare-ly stand on my feet. Take a look
B. Vx.
Take a look at your -
Pno.
Bs.
Bs. Tab
Dr.

A♭ E♭7/G Fm7 B♭7 E♭
Vx.
in the mir-ror and cry, Lord, what you're do-in' to me. I have
B. Vx.
-self in the mir - ror and cry, yeah, yeah.
Pno.
Bs.
Bs. Tab
Dr.
A♭ B♭7 E♭ B♭7/D E♭7 D♭
Vx.
spent all my years in be - liev - ing you, but I just can't get no re - lief, Lord.
B. Vx.
Ooh, be - liev - ing you, I just can't get no re - lief, Lord.
Pno.
Bs.
Bs. Tab
Dr.

A♭
E♭7/G
Fm7
D♭maj9
Vx.
Some - bo - dy, ooh, some - bo - dy, can a - ny - bo - dy find me
B. Vx.
Some - bo - dy, some - bo - dy, a - ny - bo - dy find me
Pno.
Bs.
Bs. Tab
Dr.
E♭11
A♭
A♭/G
Fm7
some - bo - dy to love?
Yeah,

1:03
D♭
E♭
A♭/E♭
E♭7
A♭
E♭/G
Fm
Vx.
I work hard ev - 'ry day of my life, I
B. Vx.
He works hard.
Pno.
Bs.
Bs. Tab
Dr.
A♭
B♭
E♭
A♭
E♭7/G
Fm
Fm7
work till I ache my bones. At the end, I take home my
At the end of the day, goes

B♭7
E♭7
A♭
B♭9
E♭
Vx.
hard earned pay all on my own. I go down on my knees, and I start to pray, till the
B. Vx.
home, goes home on his own. down, knees, praise the Lord,
Pno.
Bs.
Bs. Tab
Dr.
B♭7/D
E♭
D♭
A♭
tears run down from my eyes, Lord. Some-bo-dy, ooh some-bo-dy, can
ooh, ooh, ooh, Lord. Some-bo-dy, please,

E♭7/G
Fm7
D♭maj9
E♭11
Vx.
a - ny - bo - dy find me
some - bo - dy to love?
B. Vx.
a - ny - bo - dy find me
Pno.
Bs.
Bs. Tab
Dr.
A♭
A♭7

Vx.
G♭
tried, but ev - 'ry - bo - dy wants to put me down. They say
B. Vx.
tried, ooh,
Gtr. 3
Gtr. 3 Tab.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab
Dr.

G♭m
B♭7
Vx.
I'm go - in' cra - zy.
They say I got a lot of wa - ter in my
B. Vx.
ooh,
ah,
Gtr. 3
Gtr. 3 Tab.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab
Dr.

Vx.
brain. Ah, I got no com-mon sense, I got no - bo-dy left to be - lieve.
B. Vx.
he's got no - bo-dy left to be - lieve.
Gtr. 3
Gtr. 3 Tab.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab
Dr.

Fm/E♭ E♭ Fm/E♭ E♭ Fm/E♭ E♭ Fm/E♭ E♭
2:02
A♭
Fm7
Vx.
B. Vx.
Yeah, yeah, yeah, yeah.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
8va
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab
Dr.

A♭
B♭7
E♭
A♭
E♭/G
Fm
Gtr. 1
Gtr. 1 Tab.
Pno.
Bs.
Bs. Tab
Dr.
B♭7
E♭
A♭/E♭
E♭7
A♭
B♭7
E♭
8va

B♭7/D
E♭7
D♭
A♭
Vx.
Ooh, some - bo - dy,
B. Vx.
Ooh, Lord, some - bo - dy,
Gtr. 1
Gtr. 1 Tab.
Pno.
Bs.
Bs. Tab
Dr.
E♭7/G
Fm7
D♭maj9
E♭7
A♭
ooh, a - ny - bo - dy find me some - bo - dy to love?
some - bo - dy, a - ny - bo - dy find me Can

Vx.
B. Vx.
Pno.
Bs.
Bs. Tab
Dr.
B♭7
E♭
A♭/E♭
E♭7
A♭
B♭7
E♭
B♭7/D
gon-na face no de-feat. I just got-ta get out of this pri-son cell, some day I'm gon-na be free,
-right, yeah, yeah. Ooh, this pri-son cell, one day I'm gon - na be
E♭7
D♭
3:00
[A♭]
Lord.
free, Lord. Find me some - bo - dy to love, find me some -

Vx.
Oh,
ooh.
B. Vx.
-bo-dy to love, find me some-bo-dy to love, find me some-bo-dy to love,
Pno.
fade in
Bs.
fade in
Bs. Tab
Handclap
fade in
Perc.
Dr.
Vx.
Find me, find me, find.
B. Vx.
find me (me) some-bo-dy to love, find me (me) some-bo-dy to love, find me (me) some-
B. Vx.
love, find love, find
Pno.
Bs.
Bs. Tab
Perc.
Dr.

Vx.
Ooh, find me, find me some -
B. Vx.
-bo - dy to love, find me (me) some - bo - dy to love,
B. Vx.
love, find love,
Pno.
Bs.
Bs. Tab
Perc.
Dr.
Vx.
-bo - dy to love.
Ooh.
B. Vx.
find me (me) some - bo - dy to love, find me (me) some - bo - dy to love,
B. Vx.
find to love, find me to love,
Pno.
Bs.
Bs. Tab
Perc.
Dr.

3:32
Vx.
B. Vx.
some - bo - dy, some - bo - dy, some - bo - dy, some - bo - dy, some - bo - dy, find me some - bo - dy, find me some -
Pno.
Bs.
Bs. Tab
Perc.
Dr.
A♭
E♭7/G
Fm7
D♭maj9
rit.
Free time
Can a - ny bo - dy find me some - bo - dy to
- bo - dy to love. a - ny bo - dy find me

3:56
a tempo
A♭
Fm7/G
Fm7
Vx.
love?
B. Vx.
Find me some - bo - dy
Pno.
Bs.
Bs. Tab
Dr.
D♭maj7
E♭7
A♭
Fm7/G
Fm7
D♭maj7
E♭7
Ooh,
find
to
love,
find me
some - bo - dy
to

Vx.
B. Vx.
Pno.
Bs.
Bs. Tab
Dr.
A♭
Fm7/G
Fm7
D♭maj7
E♭7
me some - bo-dy, some - bo-dy, some - bo - dy, some - bo - dy to love.
love, find me some - bo - dy to
A♭
Find me, find me, find me, find me, find me, ooh, some - bo-dy to
love, find me some - bo - dy to love,

4:29
Fm7/G
Fm7
D♭maj7
E♭7
A♭
Fm7/G
Vx.
love.
Ooh,
B. Vx.
find me some - bo - dy to love, find me
Pno.
Bs.
Bs. Tab
Dr.
Fm7
D♭maj7
E♭7
A♭
Fm7/G
find me, find me, find me some-bo - dy to love. A-ny - bo-dy, a-ny-where, a-ny -
some - bo - dy to love, find me

rit.
Free time
191
Fm7
D♭maj7
E♭7
A♭
Vx.
-bo-dy find me some-bo-dy to love,
wo, wo, wo, wo,
B. Vx.
some - bo - dy to love.
B. Vx.
Na na na na na na
Pno.
Bs.
Bs. Tab
Dr.
Vx.
find me, find me, find me, find me.
B. Vx.
wo.
Pno.
Bs.
Bs. Tab
Dr.

# Somebody To Love

Can anybody find me somebody to love?
Each morning I get up I die a little,
Can barely stand on my feet.
Take a look in the mirror and cry,
Lord, what you're doin' to me.
I have spent all my years in believing you,
But I just can't get no relief, Lord.

Somebody, somebody,
Can anybody find me somebody to love?

I work hard every day of my life,
I work till I ache my bones.
At the end of the day
I take home my hard earned pay all on my own.
I go down on my knees and I start to pray,
Till the tears run down from my eyes Lord.

Somebody, somebody, please,
Can anybody find me somebody to love?

He works hard every day,
I've tried, I've tried, I've tried,
But everybody wants to put me down.
They say I'm goin' crazy.
They say I got a lot of water in my brain.
I got no common sense,
I've got nobody left to believe.

Somebody, somebody,
Anybody find me somebody to love?
Can anybody find me somebody to love?

Got no feel, I got no rhythm,
I'll just keep losing my beat.
I'm O.K., I'm alright,
I ain't gonna face no defeat.
I just gotta get out of this prison cell,
Some day I'm gonna be free Lord.

Find me somebody to love,
Can any body find me somebody to love?
Find me somebody, somebody to love.
Find me, find me somebody to love.
Anybody, anywhere, anybody find me somebody to love.

# Now I'm Here

Words & Music by
Brian May

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Vx.
Csus2
G/B
look a - round, a - round, a - round, a - round, a - round,
Gtr. 3
Gtr. 3 Tab.
Guitar 5 doubles
Gtr. 4
Gtr. 4 Tab.
Gm/B♭
Csus2
D5
pan left
but you won't see me.
Now I'm here,
0:21
pan right
now I'm there.
Dr.

delay off
Csus2
G/B
A
Vx.
I'm just a,
play with slide
above pickups
delay, c. 900ms,
pan right
15ma
Gtr. 2
Gtr. 3
Gtr. 3
Tab.
Gtr. 4
Gtr. 4
Tab.
Bs.
Bs.
Tab
Dr.
0:35
Asus4
A
Asus4
B

Bsus4
B
Bsus4
[ E ]
Vx.
just a new man.
Yes, you made me live a-gain.
B. Vx.
Just a new man.
Yes, you made me live a-gain.
15ma
Gtr. 2
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab
Dr.
0:49
Vx.
Wow!
B. Vx.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.

[B]
Vx.
A ba - by I was when you
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.
[E]
D
A
took my hand, and the light of the night burned bright. And the

[B]
[E]
Vx.
people all stared, didn't understand,
but you knew my name on sight.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.
1:15
B
E
A
D
B
E
Vx.
Ooh whatever came of you and me? A-
B. Vx.
Ooh whatever came of you and me? A-
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.

C♯
F♯
D♯
G♯
E
Vx.
-me - ri - ca's new bride to be.
Ooh, don't wor-ry ba - by I'm safe and
B. Vx.
-me - ri - ca's new bride to be.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.
F♯
G
Vx.
sound,
down in the dun - geon just Peach - es and me.
8va
Gtr. 2
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.

B
Bsus4
B
Bsus4
Vx.
Don't I love her so, ooh, and she made
B. Vx.
Don't I love her so,
15ma
Gtr. 2
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.
1:36
[E]
me live a - gain.
Yeah!
15ma

B. Vx.
Yeah!
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.
D
A
[B]
[E]
Vx.
Ooh, a thin moon me in the smoke - screen sky, where the

D
A
[B]
Vx.
beams of your love light chase.
Don't move, don't speak, don't
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.
[E]
A
D
feel no pain, with the rain run - nin' down my face.
Your

2:02
G C A D B E C♯
Vx.
match - es still light up the sky, and ma - ny a tear lives on
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.
F♯ D E A
Vx.
in my eye.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.

2:16
B
E
Vx.
Down in the ci - ty, just Hoo - ple and me,
don't I love
B. Vx.
don't I love
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab
Dr.
A
B
E
A
him so,
ooh, don't I love
him so.
him so,
Guitar 5 doubles

B E A B E

Vx.

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab

Dr.

A B E A

Vx.

Suck-er,

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab

Dr.

B
E
A
B
E
Vx.
wooh!
I love you.
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Pno.
Bs.
Bs. Tab
Dr.
A
B
E
A

[B]
G
C
A
D
Vx.
What - ev - er comes of you and me, I'd
B. Vx.
What - ev - er comes of you and me, I'd
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Org.
Pno.
Bs.
Bs. Tab
Dr.

A5

[E]

delay off

3:14

Vx.

down in the ci - ty just a - you, and me. Aah!

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab

Dr.

Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab
Dr.
B
E
A
Gtr. 1
Gtr. 1 Tab.
Gtr. 5
Gtr. 5 Tab.

B
E
A
B
E
Vx.
Don't I love you so.
B. Vx.
Don't I love you so.
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.
A
B
E
A

B
E
A
B
E
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.
A
B
E
A

3:48
[B]
Vx.
B. Vx.
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.
Go, go, go, lit - tle queen - ie.
Go, go, go, lit - tle queen - ie.
Whoa!
fade

8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.

# Good Old Fashioned Lover Boy

Words & Music by
Freddie Mercury

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E♭
B♭7
E♭
A♭
Gm
Cm
Vx.
two.
I can se - re - nade and gent - ly play on your heart strings,
Gtr. 1
Gtr. 1 Tab.
Pno.
Perc.
Triangle
Fm7
A♭m
B♭7
E♭
B♭7
0:21
E♭
B♭7/D
Cm
Gm
A♭
be your Va-len - ti - no just for you.
Ooh, love, ooh, lov - er
B. Vx. 2
Ooh, love, ooh, lov - er
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
fade in
fade in
8vb
Bs.
Bs. Tab
Dr.

E♭/G
Gdim E♭/G Gdim E♭/G
A♭m
G♭7
C♭
G♭7
Vx.
heart beat
can you feel my love heat?
Come on and sit on my hot
B. Vx. 2
grow fast - er, fast - er.
Ooh,
Ooh,
Pno.
Bs.
Bs. Tab
Dr.
C♭
G♭7
C♭
B♭7
E♭
Vx.
seat of love, and tell me how
do you feel right af - ter all.
I'd like for you and I
Pno.
Bs.
Bs. Tab
Dr.

Cm
Gm
Cm
Gm
Fm7
A♭m
B♭7
E♭
Vx.
Write my let-ter, feel much bet-ter, and use my fan - cy pat-ter on the te - le-phone.
Pno.
8vb
Bs.
Bs. Tab
Dr.
1:24
E♭6
B♭7sus4/E♭
B♭7/F
When I'm not with_ you, think of you al - ways, I miss you._
B. Vx. 2
I miss those long hot sum-mer nights._
Gtr. 1
Gtr. 1 Tab.
fade in
tr
Gtr. 2
Gtr. 2 Tab.
8va

E♭6
B♭m7
F7
B♭7/D
C7
Vx.
When I'm not with_ you,
think of me al - ways,
I love you,_
love you._
B. Vx. 2
think of me al - ways,
love you,_
love you._
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Pno.
8vb
Bs.
Bs. Tab
Dr.

1:52
E♭
B♭7/D
Cm
Gm
A♭
E♭
B♭7/D
Vx.
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Gtr. 8
Gtr. 8 Tab.
Pno.
Bs.
Bs. Tab
Dr.

A♭ Gm Cm Fm7 B♭7
Vx.
pre - cise - ly, I will pay the bill, you taste the wine.
B. Vx. 1
One two three four five six se - ven eight, nine o' clock.
Pno.
8vb
Bs.
Bs. Tab
High and Low Wood Blocks
Perc.
Snare Drum
Pressed roll with brushes
Triangle
Dr.
E♭ B♭7 E♭ A♭ Gm Cm
Driv-ing back in style in my sa-loon will do quite nice - ly, just

Fm7
Ab m7
Bb7
Eb
Bb7
2:34
Eb
Bb7/D
Vx.
take me back to yours, that will be fine.
Come on and get it. Ooh, love,
B. Vx. 1
There he goes a-gain,
B. Vx. 2
Ooh, love,
Pno.
8vb
Bs.
Bs. Tab
Dr.
Cm
Gm
Ab
Eb
Bb7/D
Vx.
ooh, lov - er boy,
what you doin' to - night,
B. Vx. 1
there's my good old - fa - shioned lov - er boy,
ooh,
ooh.
B. Vx. 2
ooh, lov - er boy,
Pno.
Bs.
Bs. Tab
Dr.

# Good Old Fashioned Lover Boy

I can dim the lights and sing you songs full of sad things.
We can do the tango just for two.
I can serenade and gently play on your heart strings,
Be your Valentino just for you.

Ooh love, ooh lover boy
What you doin' tonight, hey boy?
Set my alarm, turn on my charm,
That's because I'm a good old fashioned lover boy.

Let me feel your heart beat grow faster, faster.
Can you feel my love heat?
Come on and sit on my hot seat of love,
And tell me how do you feel right after all.
I'd like for you and I to go romancing,
Say the word, your wish is my command.

Ooh love, ooh lover boy
What you doin' tonight, hey boy.
Write my letter, feel much better,
And use my fancy patter on the telephone.

When I'm not with you
Think of you always, I miss you.
I miss those long hot summer nights.
When I'm not with you,
Think of me always, I love you,
Love you.

Hey boy, where d'you get it from?
Hey boy, where did you go?
I learnt my passion in
The good old fashioned school of lover boys.

Dining at the Ritz, we'll meet at nine precisely,
One two three four five six seven eight nine o'clock.
I will pay the bill, you taste the wine.
Driving back in style in my saloon will do quite nicely,
Just take me back to yours, that will be fine.
Come on and get it.

Ooh love, ooh lover boy
There he goes again, there's my good old fashioned lover boy,
What you doin' tonight, hey boy?
Everything's alright, just hold on tight,
That's because I'm a good old fashioned lover boy.

# Play The Game

Words & Music by
Freddie Mercury

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Fm6/A♭
C
Am
Dm
G
C
C7
Vx.
heart de - cide. It's so ca - sy, when you know the rules, it's so ea - sy,
B. Vx.
ca - sy, ea - sy,
Pno.
Bs.
Bs. Tab
Dr.
F
Fm
C
G7/B
C
Gm11
all you have to do is fall in love, play the game, ev-'ry-bo-dy play the game, of
play the game, play the game,

Ab
Bb
C
C/B
C7/Bb
Am7
Ab
G
Ab
Vx.
love,
yeah.
Gtr. 1
Gtr. 1 Tab.
Double tracked throughout
Gtr. 2
Gtr. 2 Tab.
Pno.
Bs.
Bs. Tab
Dr.
F
Bb
1:02
C
Bbmaj7
Am
When you're feel - in' down and your re - sis - tance is low,
light an - oth - er ci - ga - rette and
8va

Fm6/A♭
C
Am
Dm
G
C
C7
Vx.
let your-self go. This is your life, don't play hard to get, it's a free world,
B. Vx.
let your-self go. your life, it's a free world,
Pno.
(8va)
Bs.
Bs. Tab
Dr.
F
Fm
C
G7/B
C
Gm11
all you have to do is fall in love, play the game, yeah, ev-'ry-bo-dy play the game of
play the game, play the game

1:43
A♭
B♭
C
C/B
C7/B♭
Am7
G
C
F
B♭/F
Vx.
love, ooh, yeah. My game of love has just be -
Gtr. 2
Gtr. 2 Tab.
Pno.
Bs.
Bs. Tab
Dr.
Fmaj7
F
Dm7
Gsus4
G
C/G
Em
- gun, love runs from my head down to my toes. My love is pump-in' through my veins,
B. Vx.
love runs from my head down to my toes.
play the game,

C
Em
C
D
Em7
C6
C7/B♭
Gm7
Vx.
driv - in' me in - sane.
come, play the game, play the game, play the game, play the game.
B. Vx.
Come, come, come, come, play the game, play the game, play the game, play the game.
Pno.
Bs.
Bs. Tab
Dr.
A♭5
B♭5
2:08
[C]
B♭5
[A]
Gtr. 2
Gtr. 2 Tab.
Polysynth. (portamento)
Kbd. 2
8vb
8vb
8vb
Pno.
Bs.
Bs. Tab
Dr.

C
Gm11
A♭
B♭7
Vx.
ev-'ry-bo-dy play the game of love. This is
B. Vx.
play the game
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Pno.
Bs.
Bs. Tab
Dr.
2:43
C
Am7
Dm
G7
C
C7/B♭
F
Fm
your life, don't play hard to get, it's a free, free world, all you have to do is fall in love,
your life, it's a free world,

C
C7/B♭
fade
F
Fm
C
G7/B
Vx.
free, free world, all you have to do is fall in love, yeah,
B. Vx.
free world, play the game,
8va
Gtr. 1
Gtr. 1 Tab.
Pno.
Bs.
Bs. Tab
Dr.
C
Gm11
A♭
B♭7
ev-'ry-bo-dy play the game of love.
play the game

# Flash

Words & Music by
Brian May

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F. D.
no reason for these extraordinary intergalactical upsets.'
(What's happening Flash?)
'Only Dr. Hans Zarkov,
wind noise
explosions
Kbd. 2
Pno.
(8vb)
Bs.
Bs. Tab
Timp.
Dr.
0:41
Am
G/A
F/A
Fadd 9/A
8va
B. Vx.
Flash!
Ah
He's a
F. D.
formerly at N.A.S.A., has provided any explanation.'
lasergun
Kbd. 2
Kbd. 3
Kbd. 4
8vb
Pno.
(8vb)
Bs.
Bs. Tab
Timp.
Dr.

G/A
Fadd9/A
D
A/C♯
D
A/C♯
D
G/B
8va
B. Vx.
Flash!
Ah
King of the im - pos-si-ble.
Gtr. Chr. 1
Gtr. Chr. 1 Tab.
Gtr. Chr. 2
Gtr. Chr. 2 Tab.
Gtr. Chr. 3
Gtr. Chr. 3 Tab.
Gtr. Chr. 4
Gtr. Chr. 4 Tab.
Kbd. 3
Kbd. 4
8vb
Pno.
(8vb)
Bs.
Bs. Tab
Timp.
Dr.

C
G/B
Dm
A/C♯
F
C/E
Vx.
He's for ev-ery-one of us.
Stand for ev-ery-one of us.
He'll save with a might - y hand, ev-ery
B. Vx.
pan right
pan left
He's for ev-ery-one of us.
Stand for ev-ery one of us.
Oh
Gtr. Chr. 1
Gtr. Chr. 1 Tab.
Gtr. Chr. 2
Gtr. Chr. 2 Tab.
(8va)
Gtr. Chr. 3
Gtr. Chr. 3 Tab.
Gtr. Chr. 4
Gtr. Chr. 4 Tab.
Pno.
Bs.
Bs. Tab
Timp.
Dr.

1:08
F D/F♯ G E/G♯ Am
Vx.
man, ev-ery wo-man, ev-ery child with a might-y Flash!
B. Vx.
ah
F. D.
'General Kala, Flash Gordon approaching.' 'What do you
Gtr. Chr. 3
Gtr. Chr. 3 Tab.
Gtr. Chr. 4
Gtr. Chr. 4 Tab.
Kbd. 1
siren
Kbd. 4
8vb
Pno.
8vb
Bs.
Bs. Tab
Dr.

F. D.
mean, Flash Gordon approaching?
Open fire!
All weapons!
Kbd. 1
Kbd. 2
multiple laserguns
Pno.
8vb
Bs.
Bs. Tab
Timp.
Dr.
1:28
Am
G/A
F/A
8va
B. Vx.
Flash!
Ah
F. D.
Despatch war rocket Ajax to bring back his body.'
Kbd. 3
Kbd. 4
8vb
Pno.
(8vb)
Bs.
Bs. Tab
Timp.
Dr.

2:17
(♩ = 107)
[A]
F. D.
'Flash. Flash I love you, but we only have fourteen hours to save the earth.
Pno.
(8vb)
8vb
Bs.
Bs. Tab
Timp.
Dr.
Am
8va
B. Vx.
fade
Flash!
lasergun
Kbd. 2
Pno.
8vb
(8vb)
Bs.
Bs. Tab
Timp.
Dr.
Pno.
approximate pitch
(8vb)
Bs.
Bs. Tab
Dr.

# Seven Seas Of Rhye

Words & Music by
Freddie Mercury

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G
8va
Gtr. 1
Gtr. 1 Tab.
17
19
Gtr. 2
Gtr. 2 Tab.
3
13
15
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab
Dr.

D
(8va)
Em
Bm/E
A
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab
Dr.

0:20
D
Vx.
Fear me you lords and la-dy prea - chers, I des - cend up-on your earth from the
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
fade out
Pno.
L.H.
Bs.
Bs. Tab
Dr.
G
D
Vx.
skies. I com-mand your ve-ry souls you un-be-lie - vers, bring be-fore
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.

Em
A
D
Vx.
— me what is mine, the Se-ven Seas of Rhye. —
Can you
Gtr. 1
Gtr. 1 Tab.
8va
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab
Dr.

0:39
A
Vx.
hear me_ you peers and_ pri-vy coun - cil-lors, I stand be-fore you na-ked to the eyes.
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
fade out
Pno.
Bs.
Bs. Tab
Dr.

G
D
Em
Vx.
I will de - stroy a-ny man who dares a - buse my trust, I swear that you'll be mine,
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
8va
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab
Dr.

G
D
C
G
Vx.
I live and lie for you, mister, do and I'll die. You are
B. Vx.
mis - ter, do and I'll die.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
D
Em
F♯m
G
D/F♯
Em7
mine, I pos - sess you, be - long to you for - ev - er.
Ah for - ev - er, -ev - er, -ev - er.

[D]
Vx.
B. Vx.
Gtr. 2
Gtr. 2 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab.
Dr.
1:18
[B♭]
8va
Gtr. 1
Gtr. 1 Tab.
Perc.

(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
D
echo, (c. 500ms)
pan left
Gtr. 2
Gtr. 2 Tab.
echo repeats
feedback
feedback

1:38
G
Vx.
Storm the mas - ter ma-ra - thon, I'll fly through by flash and thun - der fire and I'll sur -
8va
B. Vx.
Storm the mas - ter ma-ra - thon, I'll fly through by flash and thun - der fire and I'll sur -
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab.
Dr.
C
B5
[A]
D
Vx.
- vive. Then I'll de - fy the laws of na - ture and come out a - live.
(8va)
B. Vx.
- vive. I'll sur-vive, I'll sur - vive, I'll sur-vive, I'll sur - vive, I'll sur-vive, I'll sur - vive.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab.
Dr.

1:53
Vx.
Be gone with you, you shod and sha - dy se-na-tors.
B. Vx.
Then I'll get you. Be gone with you, you shod and sha - dy se-na-tors.
Gtr. 1
Gtr. 1 Tab.
two guitars
Gtr. 2
Gtr. 2 Tab.
two guitars
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.

D
Gm6
Vx.
trou-ba-dours. And with a smile, I'll take you to the Se-ven Seas of Rhye.
B. Vx.
trou-ba-dours.
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.

2:10
D
Vx.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Guitar 5 doubles
Gtr. 4
Gtr. 4 Tab.
Pno.
Bs.
Bs. Tab
Dr.

Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Dr.
8va
(8va)
fade
C5

# We Will Rock You

Words & Music by
Brian May

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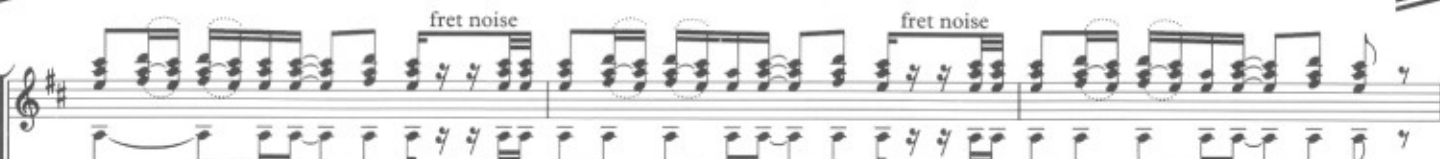
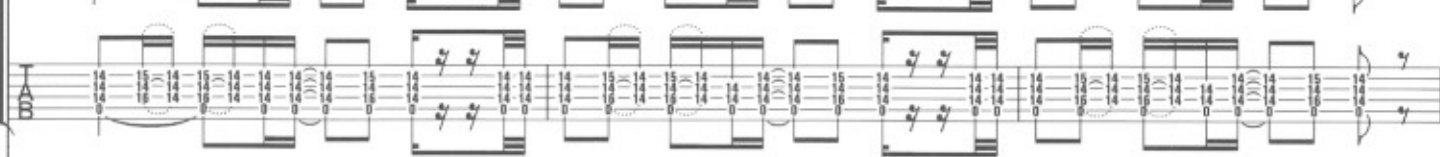
Vx.
B. Vx.
Perc.
wav-ing your ban-ner all ov-er the place. We will, we will rock you. Sing it now! We will, we will rock you.
We will, we will rock you. We will, we will rock you.
0:59
Bud-dy you're an old man, poor man, plead-ing with your eyes, gon-na make you some peace some day. You got mud on your face, big dis-grace, some -
- bo-dy bet-ter put you back in-to your place. We will, we will rock you. Sing it! Mm.
1:11
We will, we will rock you.
We will, we will rock you. Ev-ery-bo-dy, we will, we will
We will, we will rock you. We will, we will
fade in feedback
Gtr.
Gtr. Tab.
9
9

C
[A]
Vx.
rock you. Ah. We will, we will rock you. Al-right now!
B. Vx.
rock you. We will, we will rock you.
Gtr.
Gtr. Tab.
Perc.
1:35
fret noise
fret noise

# We Are The Champions

Words & Music by
Freddie Mercury

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Cm
Cm11
Cm
Cm11
Vx.
sen - tence,
but com-mit - ted no
crime.
And bad mis -
Pno.
8va
Bs.
Bs. Tab
Dr.
E♭
A♭add 9/E♭
E♭
A♭add 9/E♭
E♭
B♭/D
- takes,
I've made a few,
I've had my share of sand kicked in my
pan right
clean
overdrive
Gtr. 2
Gtr. 2 Tab.
pan left
clean
overdrive
Gtr. 3
Gtr. 3 Tab.

Vx.
B. Vx.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
Bs.
Bs. Tab
Dr.
F
Am
B♭
F♯dim
D7♭9/F♯
Gm7
we'll keep on fight - ing till the end.
We are the
We are the
8vb
C7/G
B♭m6
C13♭9/E
Edim/G
F
E♭add 9/G
cham - pions, we are the cham - pions, no time for los - ers, 'cause
cham - pions, we are the cham - pions, ooh,

A♭6
B♭
Cm11
Fm
Gm7/F
Vx.
we are the cham - pions of the world.
B. Vx.
we are the cham - pions.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
8vb
Bs.
Bs. Tab
Dr.
Fm
Gm7/F
Fm
Gm7/F
Vx.
I've ta - ken my
Pno.
(8vb)
8va
Bs.
Bs. Tab
Dr.

1:17
Cm
Cm11
Cm
Cm11
Cm
Vx.
bows,
and my cur-tain calls,
you brought me fame and for-tune and ev-'ry-thing
clean
Gtr. 2
Gtr. 2 Tab.
clean
Gtr. 3
Gtr. 3 Tab.
Pno.
8va
Bs.
Bs. Tab
Dr.
Cm11
Cm
Cm11
E♭
A♭add 9/E♭
that goes with it, I thank you all.
But it's been no bed of ro - ses,
no plea-sure
(8va)

1:49
B♭
B♭11
B♭m9dim5
B♭9
C7
F
Vx.
lose.
We
are the
B. Vx.
And I need to go on and on and on and on.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
8vb
Bs.
Bs. Tab
Dr.

Am
Dm
B♭
C
F
Am
Vx.
champions my friends, and we'll keep on fighting till
B. Vx.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
Bs.
Bs. Tab
Dr.

B♭
F♯dim
D7♭9/F♯
Gm7
C7/G
B♭m6
Vx.
the end.
We are the cham - pions, we are the
B. Vx.
We are the cham - pions, we are the
Gtr. 1
fret noise
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
8vb
Bs.
Bs. Tab
Dr.

C13♭9/E
Edim/G
F
E♭add9/G
A♭6
B♭
Vx.
champ - pions, no time for los - ers, 'cause we are the cham - pions
B. Vx.
cham - pions, ooh, we are the cham - pions
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
Bs.
Bs. Tab
Dr.

2:21
Cm11
F
Am
Dm
B♭
C
Vx.
We are the cham - pions my friends, and
B. Vx.
of the world.
Gtr. 1
Gtr. 1 Tab.
feedback
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
8vb
Bs.
Bs. Tab
Dr.

F
Am
B♭
F♯dim
D7♭9/F♯
Gm7
Vx.
we'll keep on fight - ing til the end. Ah, we are the
B. Vx.
we are the
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
Bs.
Bs. Tab
Dr.

C7/G
B♭m6
C13♭9/E
Edim/G
F
Vx.
cham - pions, we are the cham - pions, no time for
B. Vx.
cham - pions, we are the cham - pions, ooh,
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
Bs.
Bs. Tab
Dr.

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